

Arranjament per a guitarra:  
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# Always and forever

P. Metheny

This guitar score is written in 4/4 time and features a variety of techniques and chord voicings. The notation includes:

- Chord Diagrams:** Roman numerals such as CI, CIII, CIV, CV, 1/2CI, CVI, 1/2CVI, CVIII, CX, 1/2CX, CIX, and CIII are placed above the staff to indicate specific chord voicings.
- Techniques:** The score includes triplets (circled 3), four-note chords (4), and various fingering patterns (e.g., 0 2, 4 2, 3 3, 2 0, 1 1).
- Staff Structure:** The music is organized into eight horizontal systems, each containing a single staff of music.
- Key Signature:** The key signature changes from C major to B-flat major (two flats) in the lower systems.

The image displays a musical score for piano accompaniment, consisting of three staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance markings such as "CIV" and "1/2CI" are present above the staves. The first staff features a circled "3" above a triplet of eighth notes and a circled "2" above a pair of eighth notes. The second staff begins with a circled "3" above a triplet of eighth notes and a circled "2" below a pair of eighth notes. The third staff concludes with a "fill" marking and a fermata over a final chord. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.